

ABOUT THE WORKSHOP

A large number of rare and valuable manuscripts written on Sanchi tree bark are still lying scattered and unidentified in the villages, temples and monasteries which urgently need conservation. If they are not properly conserved through scientific devices, all the valuable rare materials will be extinct and many of them have already been lost. Only a handful of persons have got the knowledge of reading and writing of the languages of the manuscripts. This workshop is an attempt to bring into focus on areas such as – Familiarization of manuscripts, its history in Assam, scripts used in manuscripts (Assamese & Sanskrit), causes of damage of documents, understanding preventive and curative measures for deterioration of paper records; biological, chemical and human factors of deterioration of manuscripts and their control measures. Different types of inks and its effects on paper; preparation and usage of Hangul-Haital-Mohi. An analysis on illustrated manuscripts of Assam; physical demo on preventive measures of conservation.

One Day Workshop
on

“Reading & Conservation of Old Manuscripts of Assam”

Organised by

Dr. Surya Kumar Bhuyan Library,
Cotton University, Guwahati-01

Date : 20th March, 2018

Time : 9 AM onwards

Venue : Sudmersen Hall

Cotton University, Guwahati

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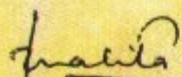
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Invitation

*Dr. Surya Kumar Bhuyan Library,
Cotton University
Cordially invites you to the
One day workshop on*

“READING AND CONSERVATION OF OLD MANUSCRIPTS OF ASSAM”

*to be held on 20th March, 2018 from
9.00am onwards
in the Sudmersen Hall, Cotton University.
Professor Ranjit Kumar Dev Goswami
will grace the occasion as Chief Guest*

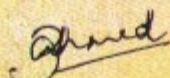


(Joyraj Kalita)

Student Coordinator

Tel-9435913341

e-mail: joyraj_ghy@yahoo.com



(Dr. Zabeen Ahmed)

Convener & Librarian, CU

Tel- 9435012685

e-mail: zabeen2015@gmail.com

PROGRAMME

- 9.00 AM -10.00 AM : Inaugural Session
- 10.00 AM-10.15 AM : Tea Break
- 10.15 AM- 11.30 AM : Session I- “Restoration of Text from Manuscript”
by Prof. Malini Goswami,
Department of Assamese, GU
- 11.30 AM- 1.30 PM : Session II- “Illustrated Manuscripts of Assam-
Critical Analysis” by Sri Mridu Moucham Bora
and Sri Chittaranjan Borah, Miniature Artists
- 1.30 PM- 2.15 PM : Lunch Break
- 2.15 PM- 3.30 PM : Session III- “Care, Maintenance and
Preservation of Manuscripts”
by Sri Naba Patgiri, Retd. Chief Chemist,
Assam State Museum, Guwahati
- 3.30 PM- 4.30 PM : Session IV- “Physical Demonstration on
Methods of Conservation of Old Manuscripts”
by Tarun Chandra Saikia, Archivist and
Sri Dhanjit Talukdar, Archival Assistant;
K.K Handiqui Library, GU
- 4.30 PM-4.40 PM : Vote of Thanks
- 4.40 PM- 5.00 PM : Evening Tea